

# Designing Scheme and Syllabus

## Indira Gandhi University, Meerpur, Rewari

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>
Core Course	CC-1 MCC-1 Credit- 4	CC-2 MCC-3 Credit- 4	CC-3 MCC-4 Credit- 4	CC-4 MCC-6 Credit- 4	CC-5 MCC-9 Credit- 4	CC-6 MCC-11 Credit- 4	CC-H1 Credit- 4	CC-H4 Credit- 4
	MCC-2 Credit- 4		MCC-5 Credit- 4	MCC-7 Credit- 4	MCC-10 Credit- 4	MCC-12 Credit- 4	CC-H2 Credit- 4	CC-H5 Credit- 4
	CC-M1 Credit-2	CC-M2 Credit-2		MCC-8 Credit- 4			CC-H3 Credit- 4	CC-H6 Credit- 4
Discipline Specific Elective Course				DSC-1 Credit- 4	DSC-2 Credit- 4	DSC-4 Credit- 4	DSC-6 Credit- 4	DSC-7 Credit- 4
					DSC-3 Credit- 4	DSC-5 Credit- 4		
		DSEC-1 Credit- 4					PC-H1	PC-H2
Multidisciplinary Course	MDC-1	MDC-2	MDC-3					

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**A**  
**SCHEME OF EXAMINATION & SYLLABI**  
**of**

**Bachelor of History (*Honours/Honours with Research*)**  
***with Multiple Entry and Exit***

**As per National Education Policy 2020**

*With effect from academic session 2024-25*



**Indira Gandhi University, Meerpur, Rewari**

**122502**

Approved by: Discussed in DC Meeting BOS Academic Council

Approval Status: -

Approval Date: -

**Indira Gandhi University, Meerpur, Rewari**  
**Scheme of Examination for Under-Graduate Programme**  
**Under Multiple Entry-Exit, Internship and CBCS-LOCF In accordance**  
**to NEP-2020 w.e.f. 2024-25 (In phased manner)**

Department of History

**FIRST YEAR: SEMESTER I**

Remarks on Scheme	Course Type & Total Credits	Course Code	Course Nomenclature		Credits	Hours/week	Internal Assessment	End Term Marks	Maximum Marks	Exam Duration (hrs)
A,B,C	CC-1 MCC-1 (4 Credits)	24L4.5- HIS-101	Idea of Bharat	T	3	4	30	70	100	3 Hrs
				T	1					
C	MCC2 (4 Credits)	24L4.5- HIS-102	Ancient World	T	3	4	30	70	100	3 Hrs
				T	1					
A,B	CC-M1 (2 Credits)	24L4.5- HIS-103	Cultural Heritage of India - I	T	2	2	15	35	50	3 Hrs
				T	-					
A,B,C, D	MDC-1 (3 Credits)	24L4.5- HIS-104	Glimpses of Ancient India	T	3	3	25	50	75	3 Hrs
				T	-					
C	CC-M1	From Available CC-M1 of 4 credits as per NEP								
A,B,C	AEC-1	From Available AEC-1 of 2 credits as per NEP								
	SEC-1	From Available SEC-1 of 3 credits as per NEP								
	VAC-1	From Available VAC-1 of 2 credits as per NEP								

\*T and T represents Theory and Tutorial

CC: Core Course

MDC: Multidisciplinary Course

SEC: Skill Enchantment Course

CC-M: Minor

AEC: Ability Enchantment Course

VAC: Value Added Course

- ❖ Minor subject in History can be chosen within same discipline by those who have not selected History as CC.
- ❖ MDC will be chosen by different discipline (B.A., B.Com., etc.).



**FIRST YEAR: SEMESTER 2<sup>ND</sup>**

Remarks on Scheme	Course Type & Total Credits	Course Code	Nomenclature of the course		Credits	Hours/week	Internal Assessment	End Term Marks	Maximum Marks	Exam Duration (hrs)
A,B,C	CC-2 MCC-3 (4 Credits)	24L4.5- HIS-201	History of India (From earliest times to 1206)	T	3	4	30	70	100	3 Hrs
				T	1					
C	DSEC-1 (4 Credits)	24L4.5- HIS-202	History: Theory & Method	T	3	4	30	70	100	3 Hrs
				T	1					
A,B	CC-M2 (2 Credits)	24L4.5- HIS-203	Cultural Heritage of India - 2	T	2	2	15	35	50	3 Hrs
				T	-					
A,B,C,D	MDC-2 (3 Credits)	24L4.5- HIS-204	Glimpses of Medieval India	T	3	3	25	50	75	3 Hrs
				T	-					
A, B & C	Internship	24L4.5-HIS-205	Internship of 4 Credits of 4-6 weeks (in case of exit)							
C	CC-M2	From Available CC-M2 of 4 credits as per NEP								
A,B,C	AEC-2	From Available AEC-2 of 2 credits as per NEP								
	SEC-2	From Available SEC-2 of 3 credits as per NEP								
	VAC-2	From Available VAC-2 of 2 credits as per NEP								

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CC: Core Course

MDC: Multidisciplinary Course

SEC: Skill Enchantment Course

DSEC: Discipline Skill Enhancement Course

CC-M: Minor

AEC: Ability Enchantment Course

VAC: Value Added Course

- ❖ Minor subject in History can be chosen within same discipline by those who have not selected History as CC.
- ❖ MDC will be chosen by different discipline (B.A., B.Com., etc.).

**Exit Option:** Any student opting for exit option after 1<sup>st</sup> year will get UG Certificate in 'Discipline' According to scheme A, and UG Certificate in 'Major Subject' According to scheme C.

A student will be allowed an exit option after passing first academic year of the UG Programme with requisite 52 credits (including the 4 credits of internship) according to Scheme A and 48 credits (including the 4 credits of internship) according to scheme C.



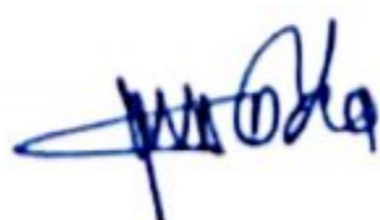
## SECOND YEAR- SEMESTER 3<sup>RD</sup>

Remarks on Scheme	Course Type & Total Credits	Course Code	Course Nomenclature		Credits	Hours/week	Internal Assessment	End Term Marks	Maximum Marks	Exam Duration (hrs)
A, B & C	CC-3 MCC-4 (4 Credits)	24L5.0- HIS-301	History of India (1206- 1757)	T	3	4	30	70	100	3
				T	1					
B & C	MCC-5 (4 Credits)	24L5.0- HIS-302	Medieval World	T	3	4	30	70	100	3
				T	1					
A, B, C & D	MDC-3 (3Credits)	24L5.0- HIS-303	Glimpses of Modern India	T	3	3	25	50	75	3
				T	-					
B	MCC2 (4 Credits)	24L5.0- HIS-102	Ancient World	T	3	4	30	70	100	3
				T	1					
A & C	CC-M3	From Available CC-M3 of 4 credits as per NEP								
B	DSCC- M3(V)	From Available CC-M3(V) of 4 credits as per NEP								
A,B&C	AEC-3	From Available AEC-3 of 2 credits as per NEP								
	SEC-3	From Available SEC-3 of 3 credits as per NEP								
C	VAC-3	From Available VAC-3 of 2 credits as per NEP								

\*T and T represents Theory and Tutorial

CC: Core Course  
MDC: Multidisciplinary Course  
SEC: Skill Enchantment Course

CC-M(V): Minor (Vocational)  
AEC: Ability Enchantment Course  
VAC: Value Added Course



**SECOND YEAR- SEMESTER 4<sup>TH</sup>**

Remarks on Scheme	Course Type &	Course Code	Course Nomenclature	Credits	Hours/week	Internal Assessment	End Term Marks	Maximum Marks	Exam Duration	
	Total Credits									
A, B & C	CC-4 MCC-6 (4 Credits)	24L5.0-HIS-401	History of India (1757-1947)	T	3	4	30	70	100	3
				T	1					
B & C	MCC-7 (4 Credits)	24L5.0-HIS-402	Medieval Europe	T	3	4	30	70	100	3
				T	1					
B & C	MCC-8 (4 Credits)	24L5.0-HIS-403	History of Haryana (From Earliest Times to 1966)	T	3	4	30	70	100	3
				T	1					
B & C	DSE-1 (4 Credits)	24L5.0-HIS-404	Indian Thought and Culture Through the Ages	T	3	4	30	70	100	3
				T	1					
	OR									
		24L5.0-HIS-405	Socio-Religious Movement in India	T	3	4	30	70	100	3
				T	1					
A, B & C	Internship	24L5.0-HIS-406	Internship of 4 Credits (if not done in II Semester) of 4-6 weeks (in case of exit)							
A, B & C	CC-M4(V)		From Available CC-M4(V) of 4 credits as per NEP							
	AEC-4		From Available AEC-4 of 2 credits as per NEP							
A & B	VAC-3		From Available VAC-3 of 2 credits as per NEP							
C	VAC-4		From Available VAC-4 of 2 credits as per NEP							

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CC-(A/B/C): Core Course  
MDC: Multidisciplinary Course  
SEC: Skill Enchantment Course

CC-M(V): Minor (Vocational)  
AEC: Ability Enchantment Course  
VAC: Value Added Course

**Exit Option:** Any student opting for exit option after 2<sup>nd</sup> year will get UG Diploma in 'Discipline' According to scheme A and B, and UG Diploma in 'Major Subject' According to scheme C.

A student will be allowed an exit option after passing second academic year of the UG Programme with requisite 96 credits including the 4 credits of internship according to Scheme A and 100 credits including the 4 credits of internship according to Scheme B, and 94 credits including 4 credits of internship According to scheme C.



### THIRD YEAR- SEMESTER 5<sup>TH</sup>

Remarks on Scheme	Course Type & Total Credits	Course Code	Course Nomenclature	Credits	Hours/week	Internal Assessment	End Term Marks	Maximum Marks	Exam Duration	
A, B & C	CC-5 MCC-9	24L5.5- HIS-501	Early Modern World	T	3	4	30	70	100	3
				T	1					
B & C	MCC-10	24L5.5- HIS-502	History of Europe (1789-1914)	T	3	4	30	70	100	3
				T	1					
B & C	DSE-2	24L5.5- HIS-503	History of Britain (1815-1900)	T	3	4	30	70	100	3
				T	1					
<b>OR</b>										
		24L5.5- HIS-504	History of the U.S.A. (1776-1865)	T	3	4	30	70	100	3
				T	1					
B & C	DSE-3	24L5.5- HIS-505	South Asia in Modern Times-I	T	3	4	30	70	100	3
				T	1					
<b>OR</b>										
		24L5.5- HIS-506	East Asia in Modern Times: China	T	3	4	30	70	100	3
				T	1					
A, B & C	Internship	24L5.5- HIS-507	Internship of 4 credits (if not done in II or IV semester)							
A & C	CC-M5(V)	From Available CC-M5(V) of 4 credits as per NEP								

\*T and T represents Theory and Tutorial

CC-(A/B/C): Core Course  
MDC: Multidisciplinary Course  
SEC: Skill Enchantment Course  
DSE: Discipline Specific Elective Course

CC-M(V): Minor (Vocational)  
AEC: Ability Enchantment Course  
VAC: Value Added Course

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## THIRD YEAR- SEMESTER 6<sup>TH</sup>

Remarks on Scheme	Course Type & Total Credits	Course Code	Course Nomenclature	Credits	Hours/week	Internal Assessment	End Term Marks	Maximum Marks	Exam Duration (hrs)	
A, B & C	CC-6 MCC-11	24L5.5- HIS-601	Modern World	T	3	4	30	70	100	3
				T	1					
B & C	MCC-12	24L5.5- HIS-602	History of Europe (1914-1945)	T	3	4	30	70	100	3
				T	1					
B & C	DSE-4	24L5.5- HIS-603	History of Britain (1900-1945)	T	3	4	30	70	100	3
				T	1					
<b>OR</b>										
		24L5.5- HIS-604	History of the U.S.A. (1865-1945)	T	3	4	30	70	100	3
				T	1					
B & C	DSE-5	24L5.5- HIS-605	South Asia in Modern Times-II	T	3	4	30	70	100	3
				T	1					
<b>OR</b>										
		24L5.5- HIS-606	East Asia in Modern Times: Japan	T	3	4	30	70	100	3
				T	1					
A	CC-M6	From Available CC-M6 of 4 credits as per NEP								
A	CC-M7(V)	From Available CC-M7(V) of 4 credits as per NEP								
B	CC-M5(V)	From Available CC-M5(V) of 4 credits as per NEP								
C	CC-M6(V)	From Available CC-M6(V) of 4 credits as per NEP								
C	SEC-4	From Available SEC-4 of 2 credits as per NEP								

\*T and T represents Theory and Tutorial

CC-(A/B/C): Core Course

MDC: Multidisciplinary Course

SEC: Skill Enchantment Course

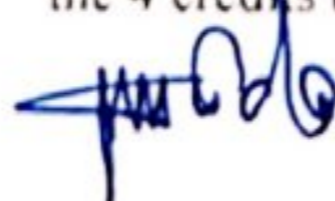
DSE: Discipline Specific Elective Course

CC-M(V): Minor (Vocational)

AEC: Ability Enchantment Course

VAC: Value Added Course

Total 132 credits required for Degree Programme According to Scheme A, 136 for Scheme B and C including the 4 credits of internship.





## FOURTH YEAR- SEMESTER 7<sup>TH</sup>

For Hons. in History											
Remarks on Scheme	Course Type & Total Credits	Course Code	Course Nomenclature	Credits	Hours/ week	Internal Assessment	End Term Marks	Maximum Marks	Exam Duration (hrs)		
B & C	CC-H1	24L6.0-HIS-701	Indian National Movement (1885-1920)	T	3	4	30	70	100	3	
				T	1						
	CC-H2	24L6.0-HIS-702	History of Indian State	T	3	4	30	70	100	3	
				T	1						
	CC-H3	24L6.0-HIS-703	History of Education in Modern India	T	3	4	30	70	100	3	
				T	1						
	DSE-6	24L6.0-HIS-704	History of Foreign Policy of India	T	3	4	30	70	100	3	
				T	1						
	OR										
			24L6.0-HIS-705	History of Princely States of India	T	3	4	30	70	100	3
					T	1					
		PC-H1	24L6.0-HIS-706	Historical Seminar-I	T	3	4	30	70	100	3
T					1						
CC-HMI	From Available Minor of 4 credits as per NEP										

\*T and T represents Theory and Tutorial

CC-(A/B/C): Core Course

DSE: Discipline Specific Elective

CC-HM: Minor



## FOURTH YEAR- SEMESTER 8<sup>TH</sup>

For Hons.											
Remarks on Scheme	Course Type & Total Credits	Course Code	Course Nomenclature	Credits	Hours/week	Internal Assessment	End Term Marks	Maximum Marks	Exam Duration (hrs)		
B & C	CC-H4	24L6.0-HIS-801	Indian National Movement (1920-1947)	T	3	4	30	70	100	3	
				T	1						
	CC-H5	24L6.0-HIS-802	Contemporary India: Socio Economic Change (1947-1964)	T	3	4	30	70	100	3	
				T	1						
	CC-H6	24L6.0-HIS-803	History of Historical Writing-II	T	3	4	30	70	100	3	
				T	1						
	DSE-7	24L6.0-HIS-804	Historical Tourism: Theory & Practice	T	3	4	30	70	100	3	
				T	1						
	<b>OR</b>										
			24L6.0-HIS-805	Understanding Popular Culture	T	3	4	30	70	100	3
T					1						
PC-H2	24L6.0-HIS-806	Historical Seminar-II	T	3	4	30	70	100	3		
			T	1							
CC-HM2	From Available Minor of 4 credits as per NEP										

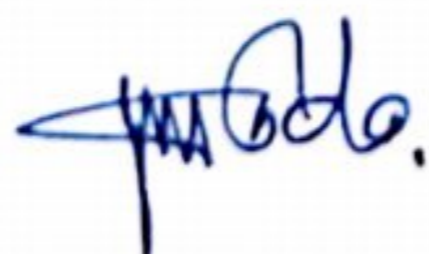
\*T and T represents Theory and Tutorial

CC-(A/B/C): Core Course

CC-HM: Minor

DSE: Discipline Specific Elective Course

184 Credit required according to scheme B and C to complete the 4 year UG programme.



CC-1/MCC-1  
Session: 2023-24  
Subject History  
Semester 1<sup>st</sup>

Name of the Course: Idea of Bharat

Max. Marks: 100  
Internal Assessment Marks: 30  
End Term Exam Marks: 70  
Time: 3 Hrs.

**Instructions for Paper-Setter:**

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of seven short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt five questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

**Course Learning Outcomes (CLO):**

After completing this course, the learner will be able to:

1. Acquaint with the concept of Bharat/Bharatvarsha and its eternity and major Knowledge Traditions and Educational System in ancient India.
2. Understand the concepts, ideas and developments in the spheres of Dharma, Philosophy, Art and Culture in ancient India.
3. Grasp the concepts, ideas and developments in the spheres of Science, Environment, Polity and Economy in ancient India.
4. Demonstrate the Political Contours of ancient Bharatvarsha; Places of ancient Indian Arts; Important ancient Janpadas and ancient Maritime Commerce on the outline map of India and also explicate it historically.

**Unit-I**

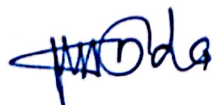
**The Concept of Bharatvarsha:**

Indian Knowledge Traditions: Understanding of Bharatvarsha and its Political Contours

Indian Concept of Time and Space

The Historical Glory of Ancient Indian Literature: Vedas, Upanishads, Epics, Puranas, Jain and Buddhist Literature etc.

Ancient Indian Educational System



## Unit- II

### Dharma, Philosophy, Art and Culture

Indian Perception of Dharma and Darshan

The Concept of Vasudhaiva Kutumbakam: Man, Family, Society and World

Polity and Governance: Concept of Janpada & Gram Swarajya

Salient Features of Indian Arts

Salient features of Indian Culture

## Unit- III

### Science, Environment and Economy

Science, Technology & Mathematics in Ancient India

Health Consciousness (Science of Life): Ayurveda, Yoga and Naturopathy Environmental Conservation:

Indian View

Indian Economic Thoughts: Agriculture, Industry, Trade and Maritime Commerce

## Unit- IV

### Maps (India):

Political Contours of ancient Bharatvarsha

Places of Indian Arts in ancient times

Important Janpadas of ancient India

Maritime Commerce in ancient India

### Suggested Evaluation Methods

Internal Assessment:

30 Marks

#### Theory

- Class Participation: 05 Marks
- Seminar/presentation/assignment/quiz/class test etc.: 10 Marks
- Mid-Term Exam: 15 Marks

#### Practicum

N.A.

- Class Participation:
- Seminar/Demonstration/Viva-voce/Lab records etc.:
- Mid-Term Exam:

### Recommended Books/e-resources/LMS:

- Altekar, A.S, Education in Ancient India, Nand Kishore & Bros, Varanasi, 1944.
- Arrhenius, G., Evolution for Space.
- Arvind, Shri, Bhartiya Sanskriti Ke Adhar, Arbindo Ashram, Pondeycheri.
- Bhagvadatt, Vrihad Bharat Ka Itihas, Pranav Prakashan, New Delhi.
- Dharampal, The Beautiful Tree, Other India Press, Delhi,1995.
- Dinkar, Ramdhari Singh, Sanskriti Ke Char Adhyaya, Sahitya Academy, New Delhi, 1956.
- Durant, Will, The Story of Civilization, US, Jan. 1993 (11 Vol).
- Dwivedi, Kapil Dev, Vedon Mein Tatva Gyan, Tatva Bharti Anusandhan Parishad, New Delhi, 2014.

- Elliott, Faith Robertson, Elliott, Gender, Family and Society, St. Martin press, New York, 1996
- Ginsburg, Zekuthial, New light on Our Numerals
- Maurice, Thomas, Indian Antiquities, Pub. T. Maurice, 1806, London.
- Mittal, Satish Chand, Bhartiya Sanskriti Ke Char Adhyaya, ABISY, New Delhi, 2018
- Mohan, Narendra, Bhartiya Sanskriti, Prabhat Prakashan, New Delhi, 2011.
- Mookherjee, Radha, The Fundamental Unity of India, Longsman, Calcutta, 1914.
- Mookherjee, Radha Kumud, Indian Shipping, Pub. South Asia Books, 1999.
- Pandey, Govind Chandra, Bhartiya Sanskriti, Hindi Grantha Academy, Bhopal, 2008.
- -----, Vedic Sanskriti, Lok Bharti Prakashan, Allahabad.
- Pandey, Omprakash, Drishvya Jagat Kayatatat, Prabhat Prakashan, New Delhi, 2005.
- Pandey, Rajbali, Bhartiya Puralipi, Lok Bharti Prakashan, Allahabad, 1998
- Sihag, Balbir Singh, Kautilya: The True Founder of Economics, Vitasta Publishing Pvt. Ltd, Delhi, 2014.

**MCC-2**  
**Session: 2023-24**  
**Subject History**  
**Semester 1<sup>st</sup>**

**Name of the Course: Ancient World**

**Max. Marks: 100**  
**Internal Assessment Marks: 30**  
**End Term Exam Marks: 70**  
**Time: 3 Hrs.**

**Instructions for Paper-Setter:**

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of seven short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt five questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

**Course Learning Outcomes(CLO):**

After completing this course, the learner will be able to:

1. Acquaint with the Evolution of Humankind; Beginning of Agriculture & Animal Husbandry and the Society, Culture, and Economy of Nomadic Groups in ancient Central and West Asia.
2. Learn the Polity, Economy, Society, Culture, Arts, Science & Technology of the ancient Civilizations of Mesopotamia, Egypt and China.
3. Grasp the Use of Iron and its Implications on Humankind and the salient features, and major developments in Ancient Greece and Rome until the Fall of Roman Empire.
4. Demonstrate the Main Sites of Paleolithic and Mesolithic Cultures and Extent and Important Places connected with the Civilizations of Mesopotamia, Egypt, China and Greece on the outline map of World and also explicate it historically.

**Unit-I**

Evolution of Humankind: Paleolithic and Mesolithic Cultures

Food Production: Beginning of Agriculture and Animal Husbandry

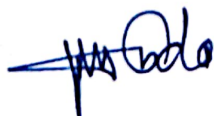
Nomadic Groups in Central and West Asia: Their Society, Culture and Economy

**Unit- II**

Civilization of Mesopotamia: Polity, Economy, Society, Culture, Arts, Science & Technology

Civilization of Egypt: Polity, Economy, Society, Culture, Arts, Science & Technology

Civilization of China: Polity, Economy, Society, Culture, Arts, Science & Technology



### Unit- III

Use of Iron and its Implications

Ancient Greece and Rome: Agrarian Economy, Trade and Urbanization

Political Apparatus: Athenian Democracy, Roman Republic and Roman Empire

Fall of Roman Empire

### Unit- IV

**Maps (World):**

Main Sites of Paleolithic and Mesolithic Cultures

Extent and Important Places connected with the Civilization of Mesopotamia

Extent and Important Places connected with the Civilization of Egypt

Extent and Important Places connected with the Civilization of China

Extent and Important Centers of Greek Civilization

### Suggested Evaluation Methods

Internal Assessment:	30 Marks
<b>Theory</b>	
• Class Participation:	05 Marks
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks
• Mid-Term Exam:	15 Marks
<b>Practicum</b>	N.A.
• Class Participation:	
• Seminar/Demonstration/Viva-voce/Lab records etc.:	
• Mid-Term Exam:	

### Recommended Books/e-resources/LMS:

- |                        |  |
|------------------------|--|
| • Amar Faruqqi (Hindi) | Prachin Aur Madhyakalin Samajik Sanrachanayain Aur Sanskritiya |
| • B. Fagan             | People of the Earth  |
| • B. Trigger           | Ancient Egypt : A Social History                               |
| • Baj Shaoyi           | An Outline History of China                                    |
| • Burns and Ralph      | World Civilizations  |
| • G. Clark             | World Prehistory : A New perspective                           |
| • G. Rook              | Ancient Iraq   |
| • Glyn Daniel          | First Civilisations  |
| • H.W.F. Saggs         | The Greatness That Was Babylon                                 |
| • Jacquetta Hawkes     | First Civilizations  |
| • M.I. Finley          | The Ancient Economy  |
| • R.J. Wenke           | Patterns in Prehistory   |
| • Shri Ram Goyal       | Vishaw Ki Sabhyatayen (Hindi)                                  |
| • V. Gordon Childe     | What Happened in History                                       |
| • V.L. Aleveev         | The Origins of the Human Race                                  |

**MI-1**  
**Session: 2023-24**  
**Subject History**  
**Semester 1<sup>st</sup>**

**Name of the Course: Cultural Heritage of India – 1**

**Max. Marks: 50**  
**Internal Assessment Marks: 15**  
**End Term Exam Marks: 35**  
**Time: 3 Hrs.**

**Instructions for Paper-Setter:**

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 07 marks.
2. The Compulsory Question shall consist of seven short answer type questions of 01 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt five questions in all selecting one each question from Unit I-IV and the Compulsory Question.

**Course Outcomes:**

1. Students will be able to get the knowledge of Cultural aspects and Heritage History of India.
2. Students will be able to understand the impacts and Significance of Geography on Indian Culture.
3. Students will be able to get basic knowledge of Fair, Festival and Rituals.
4. Students will be able to effectively understand the relevance of Heritage for Society.

**Unit – I**

1. Meaning, Definition and Historical Background of Cultural Heritage
2. Types of Indian Cultural Heritage: Tangible, Intangible, Oral and Living Tradition

**Unit – II**

1. Impact and Significance of Geography on Indian Culture
2. Significance of Cultural Heritage in Human Life

**Unit- III**

**Fair, Festivals, Rituals: Ethnic Cultural Construct**

1. Significance, Concepts and Importance
2. Fairs: Religious, Folk, Animal, Monsoon

**Unit- IV**

1. Festivals: National, Regional, Folk and Tribal
2. Ritual and Tirthas: Meaning, Concept, Significance and Importance in Human Life





### Suggested Evaluation Methods

Internal Assessment:

15 Marks

#### Theory

- Class Participation: 04 Marks
- Seminar/presentation/assignment/quiz/class test etc.: 04 Marks
- Mid-Term Exam: 07 Marks

#### Practicum

N.A.

- Class Participation:
- Seminar/Demonstration/Viva-voce/Lab records etc.:
- Mid-Term Exam:

### Suggested Readings:

- A.K. Warder, Indian Buddhism. J.E. Cort, Jains in the World: Religious Values and Ideology in India.
- A.L. Basharn (ed.), A Cultural History of India.
- Bridget and Raymond Allchin, The Rise of Civilization in India and Pakistan.
- C. B. Asher, Architecture of Mughal India, Cambridge, 1992
- Cultural Heritage of India, Vol.1, The Ramkrishna Mission Institute of Culture, Golpark, Kolkata.
- Dube, S.C. Indian Society New Delhi: National Book Trust, India, 1990
- Dubois, Abbe J.A. Hindu manners, customs and ceremonies, Oxford: Clarendon Press, 1906
- Dutt, N.K. Origin and Growth of Caste in India, Calcutta : Firma KLM., 1986
- Gore, M. S., Unity in Diversity: The Indian Experience in Nation-Building, Rawat Publication, Jaipur, 2002
- J C Harle, The Art and Architecture of the Indian Subcontinent, Penguin Books, New York, 1990
- John Burton-Page, 'Daulatabad' in George Michell, ed., Islamic Heritage of the Deccan, Bombay, 1986
- Kabir, Humayun, Our Heritage, National Information and Publications Ltd., Mumbai, 1946
- Kapadia, K.M.. Marriage and Family in India. London. : Oxford, 1958
- Majumdar, R.C. The Vedic Age, London, 1951
- Malik, S. C., Understanding Indian Civilisation : A Framework of Enquiry, Indian Institute of Advanced Study, Simla, 1975.
- Mukerji, D. P., Sociology of Indian Culture, Rawat Publications, Jaipur, 1948/1979
- Niharranjan Ray, Maurya and Shunga Art, Indian Studies, Calcutta, 1965
- P.D. Mehta, Early Indian Religious Thought.
- Pandey, Govind Chandra, Foundations of Indian Culture, Books and Books, New Delhi, 1984
- Partha Mitter, Indian Art, Oxford University Press, Delhi, 2001

- Percy Brown, Indian Architecture: Buddhist and Hindu Periods, Bombay, 1971
- Percy Brown, Indian Architecture: Islamic Period, Bombay, 1958.
- Pramod Chandra, ed., Studies in Indian Temple Architecture, New Delhi, 1975
- Romila Thapar, Cultural Pasts: Essays in Early Indian History.
- S P Gupta and S P Asthana, Elements of Indian Art, Indraprastha Museum of Art and Archaeology, New Delhi, 2002
- S P Verma, Mughal Painter of Flora and Fauna; Ustad Mansur, Abhinav Publication, New Delhi, 1999
- S. Radhakrishnan, Indian Philosophy.
- Shirin Ratnagar, Understanding Harappa: Civilization in the Greater Indus Valley.
- Stuart Cary Welch, Imperial Mughal Painting, New York, 1978
- Susan Huntington, The Art of Ancient India: Buddhist, Hindu, Jain, Weather Hill, New York, 1985
- T S Maxwell, Gods of Asia: Text, Image and Meaning, Oxford University Press, New Delhi, 1996
- V S Agarwala, Indian Art, Prithvi Prakashan, Varanasi, 1965

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**MDC-1**  
**Session: 2023-24**  
**Subject History**  
**Semester 1<sup>st</sup>**

**Name of the Course: Glimpses of Ancient India**

**Max. Marks: 75**  
**Internal Assessment Marks: 25**  
**End Term Exam Marks: 50**  
**Time: 3 Hrs.**

**Instructions for Paper-Setter:**

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 10 marks.
2. The Compulsory Question shall consist of five short answer type questions of 02 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt five questions in all selecting one each question from Unit I-IV and the Compulsory Question.

**Course Learning Outcomes (CLO):**

After completing this course, the learner will be able to:

1. Learn the major historical developments from the origins of Harappan Civilization upto the rise of Buddhism and Jainism in ancient India.
2. Understand the major historical developments pertaining to the rise of Magdha empire, Mauryan Empire and Post-Mauryan states in ancient India.
3. Acquaint with historical developments pertaining to the rise of Gupta Empire and Post-Gupta Powers like Pushpabhuties & Chalukayas and Triangular Struggle for Hegemony of Kannauj in ancient India.
4. Familiar with the Polity and Administration of Cholas; 13 Rise of Rajputs, and invasions of Mahmood Ghaznavi and Muhammad Ghori in India and its historical outcome.

**Unit-I**

Harappan Civilization: Origin, Extent, Urbanization, Society, Economy and Decline

Vedic Age: Religion, Polity, Society and Economy

Religious Movements: Buddhism and Jainism

**Unit- II**

Mahajanapada: Rise of Magdha Empire

Mauryan Empire: Chandragupta Maurya and Ashoka

Post-Mauryan State: Kushanas and Satvahanas

**Unit- III**

Gupta Empire: Conquests of Samudragupta and Chandragupta II; Administration of Guptas

Post-Gupta Period: Pushpabhuties and Chalukayas

Triangular Struggle for Hegemony of Kannauj

#### Unit- IV

Polity and Administration of Cholas

Rise of Rajputs with Special Reference to Tomars

Mahmood Ghaznavi and Muhammad Ghori: Conflicts with Indian States and its Impact

#### Suggested Evaluation Methods

Internal Assessment:	25 Marks
<b>Theory</b>	
• Class Participation:	05 Marks
• Seminar/presentation/assignment/quiz/class test etc.:	07 Marks
• Mid-Term Exam:	13 Marks
<b>Practicum</b>	<b>N.A.</b>
• Class Participation:	
• Seminar/Demonstration/Viva-voce/Lab records etc.:	
• Mid-Term Exam:	

#### Recommended Books/e-resources/LMS:

- Allchin, B. and Allchin R. Origins of a Civilization: The Pre-history and Early Archaeology of South Asia, Viking, New Delhi, 1997.
- Basham, A. L. The Wonder that was India, Rupa Publications, Bombay, 1971.
- Bhandarkar, D. R. Some Aspects of Ancient Hindu Polity, Benares, 1929.
- Bogucki, P. The Origin of Human Society, Wiley-Blackwell, Massachusetts, 1999.
- Burton, Stein, History of India, OUP, New Delhi, 1998.
- Carr, E. H. Itihas Kya Hai, Macmillan Publication, New Delhi 1976.
- Chandra Satish Medieval India from the Sultanate to the Mughals, Delhi 1997.
- ----- History of Medieval India, Orient Blackman, Reprint Hyderabad, 2018
- ----- Madhyakalin Bharat: Rajniti Samaj and Sanskriti, Delhi, 2007.
- Dinkar, Ramdhari Singh, Sanskriti Ke Char Adhyaya, Sahitya Academy, 1956.
- Farukhi, A. Prachin Evam Madhyakalin Samajik Sanrachanaye aur Sanskritiya, Manak Prakashan, Delhi, 2015.
- Habib, Irfan, The Indus Civilization, Tulika, New Delhi, 2002.
- Jayasval, K. P. Hindu Polity, Calcutta, 1924.
- Jha, D. N. and Shrimali, K. M. Prachin Bharat Ka Itihas, New Delhi, 1990.
- Kosambi, D. D. Prachin Bhartiya Sabhyata Evam Sanskriti, Rajkamal, New Delhi.
- Lahri, Nayanjot, ed. The Decline and Fall of the Indus Civilization, Permanent Black, New Delhi, 2000.
- Majumdar, R. C. History and Culture of the Indian People, V Vols.,
- Bhartiya Vidhya Bhavan Series, Bombay, 1970, 1979, 1980.
- Sharma, R. S. India's Ancient Past, OUP, New Delhi, 2007.
- ----- Looking for the Aryans, Orient Longman Publishers, Delhi, 1995.
- ----- Aspects of Political Ideas and Institution in Ancient India, Motilal Banarsidas,



New Delhi, 1991.

- Rao, N. S. Subba Lectures on the Economic Condition of Ancient India, Being an Analytical Study of the Jatakas, Mysore, 1911.
- Thapar, Romila The Past Before Us: Historical Traditions of Early India, Permanent Black, Part – I, Delhi, 2013.
- ----- A History of Ancient India, Vol. I Penguin India, New Delhi, 2000.
- Tripathi, Ramashankar History of Ancient India, Motilal Banarsidas Publishers Pvt. Ltd., New Delhi, 2006.

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CC-2/MCC-3  
Session: 2023-24  
Subject History  
Semester 2<sup>nd</sup>

Name of the Course: History of India (From earliest times to 1206)

Max. Marks: 100  
Internal Assessment Marks: 30  
End Term Exam Marks: 70  
Time: 3 Hrs.

**Instructions for Paper-Setter:**

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of seven short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt five questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

**Course Learning Outcomes (CLO):**

After completing this course, the learner will be able to:

1. Learn about the Sources for reconstructing the history of Ancient India and also know the major historical developments from the origins of Harappan Civilization upto the rise of Magdha Empire in ancient India.
2. Understand the major historical developments pertaining to the rise of Mauryan Empire, Post-Mauryan states like Kushana and Satvahana, rise of Gupta Empire, and PostGupta Powers in ancient India.
3. Grasp the major historical developments pertaining to the Triangular Struggle for Hegemony of Kannauj among Palas, Pritiharas and Rashtrakutas; Polity and Administration of Cholas; Rise of Rajputs, and invasions 16 of Mahmood Ghaznavi and Muhammad Ghori in India.
4. Demonstrate the sites of Harappan Civilization, extent of Ashoka's Empire, extent of Kanishka's Empire and extent of Harsha's Empire on the outline map of India and also explicate it historically.

**Unit-I**

Meaning of History and Sources of Ancient Indian History

Harappan Civilization: Origin, Extent, Urbanization, Society, Economy and Decline

Vedic Age: Religion, Polity, Society and Economy

Religious Movements: Buddhism and Jainism

Mahajanapada: Rise of Magdha Empire

## Unit- II

Mauryan Empire: Chandragupta Maurya and Ashoka

Post-Mauryan State: Kushanas and Satvahanas

Gupta Empire: Conquests of Samudragupta and Chandragupta II; Administration of Guptas

Post-Gupta Period: Pushpabhuties and Chalukayas

## Unit- III

Triangular Struggle for Hegemony of Kannauj: Palas, Pratiharas and Rashtrakutas

Polity and Administration of Cholas

Rise of Rajputs with Special Reference to Tomars

Mahmood Ghaznavi and Muhammad Ghori: Conflicts with Indian States and Impact

## Unit- IV

### Maps (India):

Important Sites of Harappan Civilization

Expansion of Ashoka's Empire

Expansion of Kanishka's Empire

Expansion of Harsha's Empire

### Suggested Evaluation Methods

Internal Assessment:

30 Marks

#### Theory

- Class Participation:
- Seminar/presentation/assignment/quiz/class test etc.:
- Mid-Term Exam:

05 Marks

10 Marks

15 Marks

N.A.

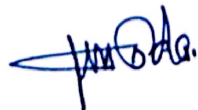
#### Practicum

- Class Participation:
- Seminar/Demonstration/Viva-voce/Lab records etc.:
- Mid-Term Exam:

### Recommended Books/e-resources/LMS:

- Allchin, B. and Allchin R. Origins of a Civilization: The Pre-history and Early Archaeology of South Asia, Viking, New Delhi, 1997.
- Basham, A. L. The Wonder that was India, Rupa Publications, Bombay, 1971.
- Bhandarkar, D. R. Some Aspects of Ancient Hindu Polity, Benares, 1929.
- Bogucki, P. The Origin of Human Society, Wiley-Blackwell, Massachusetts, 1999.
- Burton, Stein History of India, OUP, New Delhi, 1998.
- Carr, E. H. Itihas Kya Hai, Macmillan Publication, New Delhi 1976.
- Chandra Satish Medieval India: From the Sultanate to the Mughals, Delhi 1997.
- ----- History of Medieval India, Orient Blackman, Reprint Hyderabad, 2018
- ----- Madhyakalin Bharat: Rajniti Samaj and Sanskriti, Delhi, 2007.
- Dinkar, Ramdhari Singh Sanskriti Ke Char Adhyaya, Sahitya Academy, 1956.

- Farukhi, A. Prachin Evam Madhyakalin Samajik Sanrachanaye aur Sanskritiya, Manak Prakashan, Delhi, 2015.
- Habib, Irfan, The Indus Civilization, Tulika, New Delhi, 2002.
- Jayasval, K. P., Hindu Polity, Calcutta, 1924.
- Jha, D. N. and Shrimali, K. M. Prachin Bharat Ka Itihas, New Delhi, 1990.
- Kosambi, D. D. Prachin Bhartiya Sabhyata Evam Sanskriti, Rajkamal, New Delhi.
- Lahri, Nayanjot, ed. The Decline and Fall of the Indus Civilization, Permanent Black, New Delhi, 2000.
- Majumdar, R. C. History and Culture of the Indian People, V Vols.,
- Bhartiya Vidhya Bhavan Series, Bombay, 1970, 1979, 1980.
- Sharma, R. S. India's Ancient Past, OUP, New Delhi, 2007.
- ----- Looking for the Aryans, Orient Longman Publishers, Delhi, 1995.
- ----- Aspects of Political Ideas and Institution in Ancient India, Motilal Banarsidas, New Delhi, 1991.
- Rao, N. S. Subba Lectures on the Economic Condition of Ancient India, Being an Analytical Study of the Jatakas, Mysore, 1911.
- Thapar, Romila The Past Before Us: Historical Traditions of Early India, Permanent Black, Part – I, Delhi, 2013.
- ----- A History of Ancient India, Vol. I Penguin India, New Delhi, 2000.
- Tripathi, Ramashankar History of Ancient India, Motilal Banarsidas Publishers Pvt. Ltd., New Delhi, 2006.





**DSEC-1**  
**Session: 2023-24**  
**Subject History**  
**Semester 2<sup>nd</sup>**

**Name of the Course: History: Theory & Method**

**Max. Marks: 100**  
**Internal Assessment Marks: 30**  
**End Term Exam Marks: 70**  
**Time: 3 Hrs.**

**Instructions for Paper-Setter:**

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of seven short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt five questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

**Course Learning Outcomes(CLO):**

After completing this course, the learner will be able to:

1. Learn the historical debates on Meaning, Nature, Scope and Utility of History; Emerging Areas of History like New History, Big History, Gender History and Sub Histories, and Relations of History with Other Disciplines.
2. Understand the historical debates on the 22 issues/problems concerning the Theory of History particularly the Nature of Historical Facts, Objectivity in History, Causation in History and Value Judgment in History.
3. Acquaint with the different Methods of History particularly the Techniques of Data Collection/Selection, Method of Historical Criticism and Method of Historical Explanation and framing Generalizations/Hypothesis.
4. Acquaint with the key steps towards Historical Research, e.g., Selection of Theme, Survey of Literature, Preparation of Synopsis, Proposition of Research Work, Use of ICT in Historical Research, Arrangement of References and Making Bibliography.

**Unit-I**

**Understanding History:**

Meaning, Nature and Scope

Utility of History

Relations of History with Other Social Sciences

Emerging Areas: New History, Big History, Gender History etc.



## Unit- II

### Theory of History:

- Nature of Historical Facts
- Objectivity in History
- Causation in History
- Value Judgment in History

## Unit- III

### Methods of History:

- Types of Historical Sources
- Techniques of Data Collection and Selection
- Historical Criticism
- Historical Explanation: Interpretations, Generalizations and Hypothesis

## Unit- IV

### Towards Historical Research:

- Selection of Topic
- Literature Review
- Preparation of Synopsis
- Use of ICT in Historical Research
- Footnotes/Endnotes, References and Bibliography

## Suggested Evaluation Methods

### Internal Assessment:

30 Marks

#### Theory

- Class Participation:
- Seminar/presentation/assignment/quiz/class test etc.:
- Mid-Term Exam:

05 Marks

10 Marks

15 Marks

**N.A.**

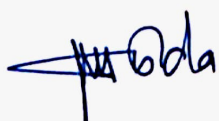
#### Practicum

- Class Participation:
- Seminar/Demonstration/Viva-voce/Lab records etc.:
- Mid-Term Exam:

### Recommended Books/e-resources/LMS:

- Ali, B. Sheikh History: its Theory and Method , Madras, 1978
- Atkinson, R.F. Knowledge and Explanation in History , London , 1978
- Bajaj, Satish, K. Recent Trends in Historiography, New Delhi, 1988
- Barnes, H.E. A History of Historical Writing , Oklahoma Norman , 1937
- Bentley, Michael (ed) Companion to Historiography , London, 1997
- Bitterns, Hans The Idea of Post Modern : A History, London, 1995
- Block, Marc The Historian's Craft, Manchester, 1954
- Buddha Prakash Itihas Darshan ( Hindi ) , Varanasi , 1962

- Butterfield, H. The Whig Interpretation of History , London, 1951
- Cannon, John ( ed.) The Historian at Work, London 1980
- Carr , E.H. What is History, Reprint, London, 1983 (First Publication: 1964)
- Clark, K. Guide for Research Students Working on Historical Subjects. Cambridge, 1969
- Clark, Stuart The Annals Historians: Critical Assessment, Vol. I, London, 1999
- Collingwood, R. G. The Idea of History, oxford , 1946
- Delanlez, Jean (ed.) A Guide to Historical Method , New York, 1946
- Dictionary of History of Ideas, Vols. 1 & 2 , New York, d.d.
- Dray, Arthur On History and philosophers of History, New York, 1989
- Durant, Will and Ariel The Story of Civilization, Vols. I-IX, d.d.
- Durant Elton, Geoffrey The Practice of History, London, 1967
- ----- Returns to Essentials: Some Reflections on the Present State of Historical Study, Cambridge, 1991
- Encyclopedia of Islam , New Edition , Vols. 3 & 4 , 1979
- Evans, j. Richard In Defense of History, London, 1997
- Foucault , Michel Power /Knowledge: Selected Interviews and Others Writings, Brighton, 1980
- Gayle , Peter Debates with Historians , New York, 1958
- Gooch, G. P. History and Historians of the Nineteenth Century , London 1952 (First Publication : 1913)
- Hegel , G.P. The Philosophy of History , New York, 1958
- Hackett, H.C. The Critical method in Historical Research and Writing, New York, 1955
- Hughes , Warrington Fifty Key Thinkers on History, London , 2000
- Hasan, Mohibbul (ed.) Historians of Medieval India , Meerut , 1968
- Jenkins , Keith (ed.) Post-Modern History Reader, London 1997
- ----- Why History? Reflections on the Possible End of History and Ethics Under the Impact of the Postmodern , London , 1999
- Marwick, Arthur The Nature of History , Reprint , London , 1970 (First Publication : 1984)
- ----- What History Is and Why It Is Important? Buckinghamshire, 1970
- Marx, Karl and Fredrick Angles The Communist Manifesto (edited by A. P. J. Taylor) , London 1974
- Munslow , Alun Deconstructing History, London , 1997
- Reiner , G.T. History : Its Purpose and Method , London, 1961
- Russel , Bertrand History of Western Philosophy , London , 1947
- Shefer, R. J . A Guide to Historical Method , Homewood, 1974
- Sridharan , E. A Textbook of Historiography 500 B.C. to A. D. 2000, New Delhi, 2004
- Thompson, J. W. & Holm Bernard A History of Historical Writing, Vols. 1 & 2, New York,



**MI-2**  
**Session: 2023-24**  
**Subject History**  
**Semester 2<sup>nd</sup>**

**Name of the Course: Cultural Heritage of India – 2**

**Max. Marks: 50**  
**Internal Assessment Marks: 15**  
**End Term Exam Marks: 35**  
**Time: 3 Hrs.**

**Instructions for Paper-Setter:**

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 07 marks.
2. The Compulsory Question shall consist of seven short answer type questions of 01 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt five questions in all selecting one each question from Unit I-IV and the Compulsory Question.

**Course Outcomes:**

1. Students will be able to get the knowledge of Cultural aspects and Heritage History of India.
2. Students will be able to understand the impacts and Significance of Geography on Indian Culture.
3. Students will be able to get basic knowledge of Fair, Festival and Rituals.
4. Students will be able to effectively understand the relevance of Heritage for Society.

**Unit-I**

**Traditional Performing Art**

1. Folk Dance and Theatre: Regional Variation
2. Bharat Natya Shastra: The Sources of Performing Indian Classical Arts

**Unit- II**

1. Indian Classical Dance as Cultural Heritage
2. Oral Tradition and Performing Arts-Bhajan, Katha, Vedic Chants, Gurubani

**Unit- III**

**Architecture and Built Heritage**

1. Meaning, Definition and Idea of Built Heritage
2. History and Development of Built Heritage

**Unit- IV**

1. Significance and Contribution of Architecture and Built Heritage in Cultural Life
2. Some Important Monuments of India: Mahabalipuram, Ajanta-Ellora, Bhimbetka, Khajuraho, Hampi, Kirti Satambh, Taj Mahal, Edakkal Caves etc.



## Suggested Evaluation Methods

### Internal Assessment:

<b>Theory</b>	<b>15 Marks</b>
• Class Participation:	04 Marks
• Seminar/presentation/assignment/quiz/class test etc.:	04 Marks
• Mid-Term Exam:	07 Marks
<b>Practicum</b>	<b>N.A.</b>
• Class Participation:	
• Seminar/Demonstration/Viva-voce/Lab records etc.:	
• Mid-Term Exam:	

### Suggested Readings:

- A.K. Warder, Indian Buddhism. J.E. Cort, Jains in the World: Religious Values and Ideology in India.
- A.L. Basharn (ed.), A Cultural History of India.
- Bridget and Raymond Allchin, The Rise of Civilization in India and Pakistan.
- C. B. Asher, Architecture of Mughal India, Cambridge, 1992
- Cultural Heritage of India, Vol.1, The Ramkrishna Mission Institute of Culture, Golpark, Kolkata.
- Dube, S.C. Indian Society New Delhi: National Book Trust, India, 1990
- Dubois, Abbe J.A. Hindu manners, customs and ceremonies, Oxford: Clarendon Press, 1906
- Dutt, N.K. Origin and Growth of Caste in India, Calcutta : Firma KLM., 1986
- Gore, M. S., Unity in Diversity: The Indian Experience in Nation-Building, Rawat Publication, Jaipur, 2002
- J C Harle, The Art and Architecture of the Indian Subcontinent, Penguin Books, New York, 1990
- John Burton-Page, 'Daulatabad' in George Michell, ed., Islamic Heritage of the Deccan, Bombay, 1986
- Kabir, Humayun, Our Heritage, National Information and Publications Ltd., Mumbai, 1946
- Kapadia, K.M.. Marriage and Family in India. London. : Oxford, 1958
- Majumdar, R.C. The Vedic Age, London, 1951
- Malik, S. C., Understanding Indian Civilisation : A Framework of Enquiry, Indian Institute of Advanced Study, Simla, 1975.
- Mukerji, D. P., Sociology of Indian Culture, Rawat Publications, Jaipur, 1948/1979
- Niharranjan Ray, Maurya and Shunga Art, Indian Studies, Calcutta, 1965
- P.D. Mehta, Early Indian Religious Thought.
- Pandey, Govind Chandra, Foundations of Indian Culture, Books and Books, New Delhi, 1984
- Partha Mitter, Indian Art, Oxford University Press, Delhi, 2001



- Percy Brown, Indian Architecture: Buddhist and Hindu Periods, Bombay, 1971
- Percy Brown, Indian Architecture: Islamic Period, Bombay, 1958.
- Pramod Chandra, ed., Studies in Indian Temple Architecture, New Delhi, 1975
- Romila Thapar, Cultural Pasts: Essays in Early Indian History.
- S P Gupta and S P Asthana, Elements of Indian Art, Indraprastha Museum of Art and Archaeology, New Delhi, 2002
- S P Verma, Mughal Painter of Flora and Fauna; Ustad Mansur, Abhinav Publication, New Delhi, 1999
- S. Radhakrishnan, Indian Philosophy.
- Shirin Ratnagar, Understanding Harappa: Civilization in the Greater Indus Valley.
- Stuart Cary Welch, Imperial Mughal Painting, New York, 1978
- Susan Huntington, The Art of Ancient India: Buddhist, Hindu, Jain, Weather Hill, New York, 1985
- T S Maxwell, Gods of Asia: Text, Image and Meaning, Oxford University Press, New Delhi, 1996
- V S Agarwala, Indian Art, Prithvi Prakashan, Varanasi, 1965

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**MDC-2**  
**Session: 2023-24**  
**Subject History**  
**Semester 2<sup>nd</sup>**

**Name of the Course: Glimpses of Medieval India**

**Max. Marks: 75**  
**Internal Assessment Marks: 25**  
**End Term Exam Marks: 50**  
**Time: 3 Hrs.**

**Instructions for Paper-Setter:**

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 10 marks.
2. The Compulsory Question shall consist of five short answer type questions of 02 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt five questions in all selecting one each question from Unit I-IV and the Compulsory Question.

**Course Learning Outcomes(CLO):**

After completing this course, the learner will be able to:

1. Learn the major historical developments pertaining to the Emergence and Consolidation of Delhi Sultanate; State Apparatus of the Sultanate; rise of Bahmani and Vijaynagar Empires, and the growth of Bhakti and Sufi Movements in medieval India.
2. Understand the major historical developments pertaining to the Establishment of Mughal Rule; rise of Shershah Suri and his Administration, and Polity & Policies of the Great Mughals.
3. Grasp the features of Society and Economy under the Mughals; nature of Mughal Systems of Mansabdari, Zabti, Jagirdari and Izaradari, and the causes of Disintegration of Mughal Empire.
4. Acquaint with the Emergence of Regional Powers in 18th century; Rivalry between European Powers in India and Carnatic Wars, and the Conquest of East India Company over Bengal.

**Unit-I**

Establishment and Consolidation of Delhi Sultanate: Polity of the Sultans

State Apparatus of Delhi Sultanate: Administration with special reference to Iqtadari System

Bahmani and Vijaynagar Empires

Bhakti and Sufi Movements

**Unit- II**

Establishment of Mughal Rule: Babur and Humayun

Shershah Suri and his Administration

The Great Mughals: Akbar to Aurangzeb – Polity and Policies

**Unit- III**

Society and Economy under

Mughals Mughal Systems: Mansabdari, Zabti, Jagirdari and Izaradari

Disintegration of Mughal Empire.

**Unit- IV**



Emergence of Regional Powers: Bengal, Hyderabad, Marathas and Sikhs  
Rivalry between European Powers in India and the Carnatic Wars  
Conquest of East India Company over Bengal: Battle of Plessey

### Suggested Evaluation Methods

#### Internal Assessment:

<b>Theory</b>	25 Marks
• Class Participation:	05 Marks
• Seminar/presentation/assignment/quiz/class test etc.:	07 Marks
• Mid-Term Exam:	13 Marks
<b>Practicum</b>	N.A.
• Class Participation:	
• Seminar/Demonstration/Viva-voce/Lab records etc.:	
• Mid-Term Exam:	

#### Recommended Books/e-resources/LMS:

- Aziz, A. The Mansabdari System and the Mughal Army, Idarah-i-Adabiyat, New Delhi, 1954.
- Chandra Bipan History of Modern India, Orient Blackman, Hyderabad, 2019, Reprint.
- Chandra Satish Medieval India from the Sultanate to the Mughals, Delhi 1997.
- ----- History of Medieval India, Orient Blackman, Reprint Hyderabad, 2018
- ----- Madhyakalin Bharat: Rajniti Samaj and Sanskriti, Delhi, 2007.
- Chaurasia, R. S. History of Modern India, Atlantic, New Delhi, 2002.
- Habib, Irfan The Agrarian System of Mughal India, 1526-1707, OUP, New Delhi, 1999.
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- Majumdar, R.C., J.N. Chaudhri, & S. Chaudhari The Mughal Empire, Vol. 7, Bharti Vidhya
- Bhawan, Bombay, 1960. Moreland, W. H. The Agrarian System of Moslem India, Central
- Books, Allahabad, 1920.
- Prasad, Beni History of Jahangir, OUP, London, 1922.
- Prasad, Ishwari, The Life and Times of Humayun, Orient Longman, Calcutta, 1955.
- Raychaudhary, Tapan & Irfan Habib The Cambridge Economic History of India, Vol. I, Orient
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- Sarkar, J. N. History of Aurangzeb, 5 Vols. J. Sarkar & Sons, Calcutta, 1912-14.
- Sastri, K. A. Nilakanta A History of South India, OUP, New Delhi, 1976.
- Srivastava, A. L. Akbar the Great, 2 Vols. Shil Lal Agarwal & Co., Agra, 1962, 1967.
- Tripathi, R. P. Rise and Fall of the Mughal Empire, Central Book Depot., Allahabad, 1956.
- Quereshi, I. H. The Administration of the Mughal Empire, OUP, Karachi, 1866.

