

DEPARTMENT OF ENGLISH
INDIRA GANDHI UNIVERSITY
MEERPUR, REWARI

A State University Established Under Haryana Act No. 29 of 2013

Scheme of Examination and Syllabus for
4Year Integrated BA Programme

Subject: English

Under Multiple Entry-Exit, Internship and CBCS-LOCF in
accordance with NEP- 2020 w.e.f.2024-25 (in phased manner)

DEPARTMENT OF ENGLISH, INDIRA GANDHI UNIVERSITY, MEERPUR
Scheme of Examination for 4 Year Integrated BA Programme
Under Multiple Entry-Exit, Internship and CBCS-LOCF in accordance with NEP-2020
w.e.f. 2024-25 (in phased manner), Subject: English

SEMESTER-1										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A, B&C	CC-1 MCC-1 4 credits	B24-ENG-101	Introduction to Short Story and Basic Grammar	4	3+1	4	30	70	100	3 hrs.
Scheme C only	MCC-2 4 credits	B24-ENG-102	British Poetry and Drama: 14 th to 17 th Century	4	3+1	4	30	70	100	3 hrs.
Scheme A, B &D	CC-M1 2 credits	B24-ENG-103	Literature and Language I	2	2+0	2	15	35	50	3 hrs.
Scheme A, B, C&D	MDC-1 3credits	B24-ENG-104	Basic Grammar & Composition	3	2+1	3	25	50	75	3 hrs.

SEMESTER-2										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A,B&C	CC-2 MCC-3 4 credits	B24-ENG-201	Introduction to Prose and Basic Comprehension	4	3+1	4	30	70	100	3 hrs.
Scheme C only	DSEC-1 4 credits	B24-ENG-202	Inequities through Art & Literature	4	3+1	4	30	70	100	3 hrs.
Scheme A, B & D	CC-M2 2 credits	B24-ENG-203	Literature and Language II	2	2+0	2	15	35	50	3 hrs.
Scheme A, B,C, D	MDC-2 3credits	B24-ENG-204	Introduction to Prose and Short Story	3	2+1	3	25	50	75	3 hrs.

SEMESTER-3										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A,B&C	CC-3 MCC-4 4 credits	B24-ENG-301	Introduction to Poetry and Phonetics	4	3+1	4	30	70	100	3 hrs.
Scheme B&C	MCC-5 4 credits	B24-ENG-302	British Poetry and Drama: 17 th and 18 th Century	4	3+1	4	30	70	100	3hrs.
Scheme B only	MCC-2 4 credits	B24-ENG-102	British Poetry And Drama 14 th to 17 th Century	4	3+1	4	30	70	100	3 hrs.
Scheme A, B, C& D	MDC-3 3 Credits	B24-ENG-303	Introduction to Poetry and Phonetics	3	2+1	3	25	50	75	3 hrs.

SEMESTER-4

Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A,B&C	CC-4 MCC-6 4 credits	B24-ENG-401	Introduction to Drama	4	3+1	4	30	70	100	3 hrs.
Scheme B&C	MCC-7 4 credits	B24-ENG-402	Indian Writing in English and Translation	4	3+1	4	30	70	100	3 hrs.
Scheme B&C	MCC-8 4 credits	B24-ENG-403	British Romantic Literature	4	3+1	4	30	70	100	3 hrs.
Scheme B&C	DSE-1 4 credits Select one option	B24-ENG-404	American Literature	4	3+1	4	30	70	100	3 hrs.
		B24-ENG-405	Colonial and Postcolonial Literature	4	3+1	4	30	70	100	3 hrs.

SEMESTER-5

Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A,B&C	CC-5 MCC-9 4 credits	B24-ENG-501	Introduction to Short Novel	4	3+1	4	30	70	100	3 hrs.
Scheme B&C	MCC-10 4 credits	B24-ENG-502	British Literature: The 19 th Century	4	3+1	4	30	70	100	3 hrs.
Scheme B&C	DSE-2 4 credits Select one Option	B24-ENG-503	Indian Classical Literature	4	3+1	4	30	70	100	3 hrs.
		B24-ENG-504	African Literature	4	3+1	4	30	70	100	3 hrs.
Scheme B&C	DSE-3 4 credits Select one Option	B24-ENG-505	Indian Folk Literature	4	3+1	4	30	70	100	3 hrs.
		B24-ENG-506	Other World Cinema	4	3+1	4	30	70	100	3 hrs.

SEMESTER-6										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial	Cont. Hours/Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A,B&C	CC-6 MCC-11 4 credits	B24-ENG-601	Introduction to Life Writing	4	3+1	4	30	70	100	3 hrs.
Scheme B&C	MCC-12 4credits	B24-ENG-602	British Literature: The 20th century	4	3+1	4	30	70	100	3 hrs.
Scheme B&C	DSE-4 4 credits Select one Option	B24-ENG-603	Dalit Literature	4	3+1	4	30	70	100	3 hrs.
		B24-ENG-604	Indigenous Literature	4	3+1	4	30	70	100	3 hrs.
Scheme B&C	DSE-5 4 credits Select one Option	B24-ENG-605	Literatures of Diaspora	4	3+1	4	30	70	100	3 hrs.
		B24-ENG-606	Popular Culture: Songs Across the Nation	4	3+1	4	30	70	100	3 hrs.

SEMESTER-7(FOR HONOURS/HONOURS WITH RESEARCH)										
Remarks for Honours in English/Honours with Research in English (For Scheme B & C)	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial	Cont. Hours/Week	Internal marks	External Marks	Total Marks	Exam Duration
	CC-H1 4 credits	B24-ENG-701	History of English Literature from the Medieval to the Romantic Age	4	3+1	4	30	70	100	3 hrs.
	CC-H2 4 credits	B24-ENG-702	Literature in English 1550-1798	4	3+1	4	30	70	100	3 hrs.
	CC-H3 4 credits	B24-ENG-703	Literary Criticism & Theory I	4	3+1	4	30	70	100	3 hrs.
	DSE-H1 4 credits Select one Option	B24-ENG-704	Australian Literature	4	3+1	4	30	70	100	3 hrs.
		*B24 - ENG-705	Research Methodology & Ethics of Research Writing	4	3+1	4	30	70	100	3 hrs.
	PC-H1 4 credits	B24-ENG-706	Practicum Based on B24-ENG-701 TO704/705/706	4	3+1	4	30	70	100	6 hrs.

Note : *It is a compulsory course for those who will opt. for B.A. Honours with research.

SEMESTER- 8 (FOR HONOURS)										
Remarks for Honours in English/Honours with Research in English (For Scheme B & C)	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial I	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
	CC-H4 4credits	B24-ENG-801	History of English Literature from the Victorian to the Present Age	4	3+1	4	30	70	100	3 hrs.
	CC-H5 4 credits	B24-ENG-802	Literature in English 1798- Present	4	3+1	4	30	70	100	3 hrs.
	CC-H6 4 credits	B24-ENG-803	Literary Criticism and Theory II	4	3+1	4	30	70	100	3 hrs.
	DSE-H2 4credits Select one option	B24-ENG-804	Indian Knowledge System	4	3+1	4	30	70	100	3 hrs.
		B24-ENG-805	Indian Classics & Literary Aesthetics in English Translation	4	3+1	4	30	70	100	3 hrs.
	PC-H2 4credits	B24-ENG-806	Practicum Based on B24-ENG-801 TO804/805/806	4	3+1	4	30	70	100	6 hrs.

OR SEMESTER-8 (FOR HONOURS WITH RESEARCH)										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial I	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Honours with Research in English (For Scheme B & C)	CC-H4 4 credits	B24-ENG-801	History of English Literature from the Victorian to the Present Age	4	3+1	4	30	70	100	3 hrs.
	CC-H5 4 credits	B24-ENG-802	Literature in English 1798- 2014	4	3+1	4	30	70	100	3 hrs.
	Project/Dissertation 12credits	B24-ENG-807	Project/Dissertation	12		-	-	-	-	-

NOTE: Apart from the courses mentioned in the scheme above students are required to opt from the collective pool for the courses viz. SEC, AEC, VAC, VOC, & MDC offered by the university which are available on the university website.

ENGLISH
SEMESTER-I

Nomenclature of the Course: **Introduction to Short-Story and Basic Grammar**

Course Code: **B24-ENG-101**

Course Type: **CC-1/MCC-1**

Level of the Course: **100-199**

Credits: 4 (Theory-3, Tutorial-1)

Total Marks: 100

End Term Exam Marks: 70

Internal Assessment: 30

Exam Time: 3Hrs.

Workload: 4 Hours (3 hours theory and 1 hour tutorial. Tutorial group size will be of 20 students)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B24-ENG-101.1 The students will comprehend different forms and techniques of short fiction.

B24-ENG-101.2 The students will be able to understand tenses.

B24-ENG-101.3 The students will understand parts of speech, voice and narration.

B24-ENG-101.4 The students will progress to understand basics of grammar.

Unit-I The following short stories are prescribed:

- | | |
|-----------------------|---------------------------------|
| 1. Leo Tolstoy: | “God Sees the Truth, But Waits” |
| 2. Oscar Wilde: | “The Model Millionaire” |
| 3. R.K. Narayan: | “The Blind Dog” |
| 4. Bhishma Sahni: | “The Boy with a Catapult” |
| 5. Munshi Prem Chand: | “The Child” |
| 6. K.A. Abbas: | “Bholi” |

Unit-II The following short stories are prescribed:

- | | |
|------------------------|--------------------------|
| 1. O. Henry: | “The Gift of Magi” |
| 2. Shashi Deshpande: | “The Beloved Charioteer” |
| 3. Saadat Hasan Manto: | “Toba Tek Singh” |
| 4. Agatha Christie: | “Wasp’s Nest” |
| 5. Zora Neale Hurston: | “Sweat” |
| 6. Guy de Maupassant | “Necklace” |

Unit-III Grammar

1. Tenses and Usage
2. Parts of Speech: Noun, Pronouns, Adjective, Verbs, Adverb, Conjunction, Interjection, Preposition

Unit-IV Grammar

1. Voice
2. Narration

Prescribed Text: To be edited by UG Board of Studies.

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 with 4 parts will be on explanation with reference to the context based on Unit I. Students will be required to attempt any two.
4. Question No 3 with internal choice will be essay type questions based on Unit II.
5. Question No 4 will be based on Unit III. It will have 16 items covering all the topic in the Unit. The students will be required to attempt any 14 items.
6. Question No 5 will be based on Unit IV. It will have 16 items covering all the topics in the Unit. The students will be required to attempt any 14 items.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

- | | |
|---|---------------|
| • Class Participation | 5Marks |
| • Seminar/Presentation/Assignments/Quiz/Class Test etc. | 10Marks |
| • Mid-Term Exam | 15Marks Total |

Total **30 Marks**

ENGLISH
SEMESTER-I

Nomenclature of the Course: **British Poetry and Drama: 14th to 17th Century**

Course Code: **B24-ENG-102**

Course Type: **MCC-2**

Level of the Course: **100-199**

Credits: 4 (Theory 3, Tutorial 1)

Max.Marks:100

Internal Assessment Marks: 30

End Term Exam Marks:70

Time:3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial. Tutorial group size will be of 20 students)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to: B24-ENG-102.1

The students will be introduced to great English Poets.

B24-ENG-102. 2 The students will understand the impact of Renaissance on literature.

B24-ENG-102. 3 The students will be acquainted with Shakespearean tragedy.

B24-ENG-102. 4 The students will be able to understand and appreciate Romantic comedy.

Unit-I	John Donne: The Canonization; Batter My Heart; A Valediction: Forbidding Mourning; Sweetest Love, I Do Not Go
Unit-II	Christopher Marlowe: Doctor Faustus
Unit-III	William Shakespeare: Macbeth
Unit-IV	William Shakespeare: Sonnets 18, 29, 116, 130

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

- The paper-setter will set 9 questions in all.
- Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
- Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

• Class Participation	5 Marks
• Seminar/Presentation/Assignments/Quiz/Class Test etc.	10 Marks
• Mid-Term Exam	15 Marks
Total	30 Marks

ENGLISH
SEMESTER-I

Nomenclature of the Course: **Literature and Language-I**

Course Code: **B24-ENG-103**

Course Type: **CC-M-1**

Level of the Course: **100-199**

Credits: 2(Theory2)

Max. Marks: 50

End Term Exam Marks: 35

Internal Assessment Marks:15

Exam Time: 3hrs.

Workload: Theory 2 hours

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B24-ENG-103.1 The students will be able to understand various hues of prose

writings. B24-ENG-103.2 They will be able to understand different kinds of poetry.

B24-ENG-103.3 Students will be able to understand basics of English grammar.

B24-ENG-103.4 Students will be able to understand antonyms and synonyms in English.

Unit I: Prose

- R. K. Narayan: 'Toasted English'
- Charles Lamb: 'Dream Children: A Reverie'
- Francis Bacon: 'Of Studies'
- A. P. J. Abdul Kalam: 'Introduction' to *Wings of Fire*

Unit II: Poetry

- Rabindranath Tagore: "Leave this Chanting"
- Rudyard Kipling: "If"
- William Wordsworth: "The World is too Much with Us"
- Karan Singh: "Adventurer"

Unit III: Grammar

- Tenses
- Article

Unit IV: Grammar

- Subject-Verb Agreement
- Preposition

Suggested Readings:

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt remaining 4 questions selecting at least question from each Unit. All questions will carry equal marks.
2. Question number one will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 1 mark each.
3. Question No 2 and 3 will be essay type questions based on Unit I.
4. Question No 4 and 5 will be explanation with reference to the context type questions based on based on Unit II.

5. Question No 6 will be based on Unit III. It will have 10 items covering all the topics in the Unit. The students will be required to attempt any 7 items.
6. Question No7 will be based on Unit IV. It will have 10 items covering all the topics in the Unit. The students will be required to attempt any 7 items.

Evaluation of Internal Assessment

Internal Assessment (Theory) will be based on the following components.

- Class Participation 4Marks
- Seminar/Presentation/Assignments/Quiz/Class Test etc. 4Marks
- Mid-Term Exam 7 Marks

Total *15Marks*

ENGLISH

SEMESTER-I

Nomenclature of the Course: **Basic Grammar and Composition**

Course Code: **B24-ENG-104**

Course Type: **MDC-1**

Level of the Course: **100-199**

Credits: 3 (Theory 2, Tutorial 1)

Total Marks: 75

End Term Exam Marks: 50

Internal Assessment Marks: 25

Exam Time: 3Hrs.

Workload: 3 Hours (2 hours theory and 1 hour tutorial; Tutorial group size will be of 20 students)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B24-ENG-104.1 The students will progress to understand intermediate of grammar.

B24-ENG-104.2 The students will be able to understand tenses.

B24-ENG-104.3 The students will be able to understand parts of speech, voice and narration.

B24-ENG-104.4 Comprehend different forms and techniques of short fiction.

Contents of the Course:

Unit-I Composition

1. Letter Writing: Formal and Informal
2. E-mail Writing, Application Writing

Unit-II Composition

1. Resume Writing
2. Précis

Unit-III Grammar

1. Parts of Speech: Noun, Pronouns, Adjective, Verbs, Adverb, Conjunction, Interjection, Preposition

Unit-IV Grammar

1. Tenses and Usage

Prescribed Text: To be edited by UG Board of Studies.

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all.
2. Question No.1 will consist of 8 short questions based on all the four Units.

3. Question No 2 will be theoretical type based on unit I and II.
4. Question No3 with internal choice will be essay type questions based on Unit II.
5. Question No 4 will be based on Unit III. It will have 14 items covering all the topics in the Unit. The students will be required to attempt any 10 items.
6. Question No 5 will be based on Unit IV. It will have 14 items covering all the topics in the Unit. The students will be required to attempt any 10 items.

Evaluation of Internal Assessment (Theory)

Internal Assessment (Theory) will be based on the following components.

- Class Participation 5 Marks
- Seminar/Presentation/Assignments/Quiz/Class Test etc. 7 Marks
- Mid-Term Exam 13 Marks

Total **25 Marks**

ENGLISH
SEMESTER-II

Nomenclature of the Course: **Introduction to Prose and Composition**

Course Code: **B24-ENG-201**

Course Type: **CC-2/MCC-3**

Level of the Course: **100-199**

Credits: 4 (Theory 3, Tutorial 1)

Total Marks: 100

End Term Exam Marks: 70

Internal Assessment Marks: 30

Exam Time: 3 Hrs.

Workload: 4 Hours (3 hours theory and 1 hour tutorial; Tutorial group size will be of 20 students)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B24-ENG-201.1 The students will be able to understand various components of prose.

B24-ENG-201.2 Perusal of essays will enrich their knowledge of different prose styles.

B24-ENG-201.3 The students will be able to write paragraphs, essays, letters, and précis.

B24-ENG-201.4 The students will be able to write speeches and resume.

Contents of the Course:

Unit-I The following essays are prescribed

- | | | |
|-------------------------|---|--|
| 1. Francis Bacon | : | “Of Studies” |
| 2. Charles Lamb: | | “Dream Children: A Reverie” |
| 3. E.M. Forster: | | “Tolerance” |
| 4. Louis Fischer: | | “Gandhi and the Western World” |
| 5. Nirad C. Chaudhuri : | | “Public Transport in London and Delhi” |

Unit-II The following essays are prescribed

- | | | |
|-------------------------|---|---------------------------------------|
| 1. R.K. Narayan | : | “My Educational Outlook” |
| 2. C.V. Raman | : | “Water: The Elixir of Life” |
| 3. A.P.J. Abdul Kalam : | | “Great Books Born out of Great Minds” |
| 4. Joseph Addison: | | “Female Orators” |
| 5. S. Radhakrishnan | : | “The Gandhian Outlook” |

Unit-III Composition

1. Letter Writing: Formal and Informal Letters
2. E-mail Writing, Notice Writing
3. Application Writing

Unit-IV Composition

1. Resume Writing
2. Précis
3. Developing a story based on a specific prompt or idea

Prescribed Text: To be edited by UG Board of Studies.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.

4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all.
2. Question number one will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 and 3 will be essay type questions based on Unit I.
4. Question No 4 and 5 will be essay type questions based on Unit II.
5. Question No 6 and 7 will be based on Unit III.
6. Question No 8 and 9 will be based on Unit IV.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

• Class Participation	5 Marks
• Seminar/Presentation/Assignments/Quiz/Class Test etc.	10 Marks
• Mid-Term Exam	15 Marks
Total	30 Marks

ENGLISH
SEMESTER-II

Nomenclature of the Course: **Literature and Society: Exploring Social Issues through Literature**

Course Code: **B24-ENG-202**

Course Type: **DSEC-1**

Level of the Course: **100-199**

Credits: 4 (Theory 3, Tutorial 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial; Tutorial group size will be of 20 students)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

BH-ENG-202.1 The students will learn various types of social inequality as depicted in literature.

BH-ENG-202. 2 They will learn various types of gender inequality as depicted in literature.

BH-ENG-202. 3 They will be able to understand the political context of literature.

BH-ENG-202.4 They will understand various cultural context of literature.

Contents of the Course:

Unit-I: Literature and Social Inequality

F. Scott Fitzgerald: *The Great Gatsby*

Unit-II: Gender and Identity in Literature

Virginia Woolf: *A Room of One's Own*

Unit-III: Literature and Political Contexts

Arthur Miller: *The Death of a Salesman*

Unit-IV: Literature and Cultural Perspectives

Langston Hughes: "I, Too", "The Weary Blues", "Harlem", "Mother to Son", "The Negro Speaks of Rivers", "A Dream Deferred"

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No.1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

- | | |
|---|-----------------|
| • Class Participation | 5 Marks |
| • Seminar/Presentation/Assignments/Quiz/Class Test etc. | 10 Marks |
| • Mid-Term Exam | 15 Marks |
| Total | 30 Marks |

ENGLISH
SEMESTER-II

Nomenclature of the Course: **Language and Literature-II**

Course Code: **B24-ENG-203**

Course Type: **CC-M-2**

Level of the Course: **100-199**

Credits: 2(Theory2)

Total Marks: 50

End Term Exam Marks: 35

Internal Assessment Marks: 15

Exam Time: 3hrs.

Workload: Theory 2 hours

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B24-ENG-203.1 The students will understand the significance of literary essays.

B24-ENG-203.2 They will be able to appreciate literature embedded into the text.

B24-ENG-203.3 They will understand rich Indian culture through short stories.

B24-ENG-203.4 They will be able to understand in intricacies of grammar.

Contents of the

Course: Unit-I: Essays

- JC Hill: “Good Manners”
- Joseph Addison: “On the Whims of Lottery Adventures”
- M.K. Gandhi: “Playing the English Gentleman”
- Pico Iyer: “Why We Travel”

Unit-II: Short Stories

- O. Henry: “The Last Leaf”
- Saadat Hasan Manto: “The Dog of Tithwal”
- Anita Desai: “Games at Twilight”
- Munshi Premchand: “The Child”

Unit-III: Composition

- a) Paragraph Writing
- b) Letter Writing: Letter to the Editor

Unit IV: Grammar

- a) Pair of words
- b) Voice
- c) Narration

Prescribed Text: To be edited by UG Board of Studies.

1. Raymond Murphy. *English Grammar in Use*, OUP.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt remaining 4 questions selecting at least one question from each Unit. All questions will carry equal marks.
2. Question No. 1 will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 1 mark each.
3. Question No 2 and 3 will be essay type questions based on Unit I.
4. Question No 4 and 5 will be explanation with reference to context type questions based on Unit II.
5. Question No 6 and 7 will be based on Unit III. The students will be

required to attempt any one.

6. Question No 8 will be based on Unit IV. It will have 14 items covering All the topics in a Unit. The students will be required to attempt any 10 items.

Evaluation of Internal Assessment

Internal Assessment (Theory) will be based on the following components.

- | | |
|---|-----------------|
| • Class Participation | 4 Marks |
| • Seminar/Presentation/Assignments/Quiz/Class Test etc. | 4 Marks |
| • Mid-Term Exam | 7 Marks |
| Total | 15 Marks |

ENGLISH
SEMESTER-II

Nomenclature of the Course: **Introduction to Prose and Short Story**

Course Code: **B24-ENG-204**

Course Type: **MDC-2**

Level of the Course: **100-199**

Credits-3 (Theory 2, Tutorial 1)

Total Marks: 75

End Term Exam Marks: 50

Internal Assessment 25

Exam Time: 3 Hrs.

Workload: 3 Hours (2 hours theory and 1 hour tutorial; Tutorial group size will be of 20 students)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B24-ENG-204.1 The students will be able to understand various components of prose.

B24-ENG-204. 2 They will enrich their knowledge of different prose styles.

B24-ENG-204. 3 The students will be able to write paragraphs, essays, and précis.

B24-ENG-204. 4 The students will be able to write speeches and resume.

Contents of the Course:

Unit-I The following short stories are prescribed:

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|-------------------|---------------------------------|
| 1. Leo Tolstoy: | “God Sees the Truth, But Waits” |
| 2. Anton Chekhov: | “Grief” |
| 3. R.K. Narayan: | “The Blind Dog” |
| 4. Bisham Sahni: | “The Boy with a Catapult” |

Unit-II The following short stories are prescribed:

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|------------------------|--------------------------|
| 5. Anita Desai: | “Games at Twilight” |
| 6. Shashi Deshpande: | “The Beloved Charioteer” |
| 7. Saadat Hasan Manto: | “The Dog of Tithwal” |
| 8. Guy de Maupassant | “Necklace” |

Unit-III The following essays are prescribed

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|-------------------|---|-----------------------------|
| 9. Francis Bacon | : | “Of Studies” |
| 10. Charles Lamb: | | “Dream Children: A Reverie” |
| 11. E.M. Forster: | | “Tolerance” |

Unit-IV The following essays are prescribed

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|---------------------------|---------------------------------------|
| 12. R.K. Narayan: | “My Educational Outlook |
| 13. Nirmal Verma: | “Language and National Identity” |
| 14. A. P. J. Abdul Kalam: | “Great Books Born out of Great Minds” |

Prescribed Text: To be edited by UG Board of Studies.

Note : (To be printed in the question paper)

- The students are required to attempt five questions in all.

- Question No.1 is compulsory.
- Attempt one question from each of the 4 Units.
- All questions carry equal marks.

Note for Paper Setters:

- The paper-setter will set 9 questions in all.
- Question number one will consist of 8 short questions based on all the four Units. Out of 8 short questions, the students will be required to attempt any 5, selecting at least one short question from each Unit. Every short-answer type question will be of 2marks each.
- Question No 2 and 3 will be essay type questions based on Unit I.
- Question No 4 and 5 will be essay type questions based on Unit II.
- Question No 6 and 7 will be based on Unit III.
- Question No 8 and 9 will be based on Unit IV.

Evaluation of Internal Assessment (Theory)

Internal Assessment (Theory) will be based on the following components.

• Class Participation	5 Marks
• Seminar/Presentation/Assignments/Quiz/Class Test etc.	7 Marks
• Mid-Term Exam	13 Marks
Total	25 Marks